

State of Alaska FY2013 Governor's Operating Budget

Department of Education and Early Development Commissions and Boards Results Delivery Unit Budget Summary

Commissions and Boards Results Delivery Unit

Contribution to Department's Mission

The Commissions and Boards RDU includes funding for two distinct programs: the Professional Teaching Practices Commission (PTPC) and the Alaska State Council on the Arts (ASCA). Their contributions to the department's mission are:

Professional Teaching Practices Commission

- To ensure that members of the teaching profession in Alaska are qualified and ethical educators
- To serve as a preventative and positive force in working to enhance the professional performance of all educators

Alaska State Council on the Arts

- To foster the development of art for all Alaskans through education, partnerships, grants and services.

Core Services

- Investigate properly filed complaints against certified educators
- Sanction the certificates of educators found to have committed illegal, immoral or unethical acts
- Promote adherence to the Code of Ethics by certified educators
- Review regulations of the department as they relate to teacher certification
- Build vibrant communities through grants and services to artists and arts organizations
- Manage and sustain Arts In Education program
- Recognize and promote artistic excellence through programs such as the Governor's Awards for the Arts and the Connie Boochever Artist Fellowship
- Coordinate the State of Alaska Silver Hand Native Art authenticity program, including artist marketing for Alaska Native Artists
- Provide training opportunities for new and emerging arts organizations to encourage sustainability
- Provide arts opportunities for K-12 students through the Arts in Education Program
- Provide arts education professional development opportunities to educators through grants and programs

Key RDU Challenges

Professional Teaching Practices Commission

- The ability of the commission to investigate all complaints in a timely manner or pursue lengthy investigations or hearings is limited by the available resources; and,
- The commission strives to increase public knowledge and awareness of professional, ethical standards for teachers and administrators and to articulate the commission's role and responsibility in disciplining certified educators.

Alaska State Council on the Arts

- To continue to meet the demand for grants and programs in all regions of the state;
- To expand the Arts in Education program to meet the demand for teacher professional development, arts residencies throughout the state, and to develop comprehensive statewide arts education policies;
- To continue to support Alaska's Native Artists through the Silver Hand program; and,
- To develop an effective statewide communication network required to maximize participation in the Percent for Art program by all public agencies.

Significant Changes in Results to be Delivered in FY2013

See individual component changes in the results to be delivered in FY2013.

Major RDU Accomplishments in 2011

Professional Teaching Practices Commission

- Completed 77 investigations of complaints against educators;
- Conducted 1 appeal hearing;
- Disciplined 12 educators through surrender, suspension, revocation or recommendation for denial of licensure;
- Reviewed 231 applications for certification containing background checks indicating criminal convictions. 209 applicants who had revealed convictions on their applications for certification and/or provided the requested details were approved for certification;
- Published and distributed an annual report to interested parties, as well as a semiannual newsletter to all educators and other interested parties in the state;
- Updated and distributed the Professional Code of Ethics Handbook; and,
- Conducted presentations on professionalism, professional ethics, and the role of the Commission to pre-service teacher candidates at the University of Alaska Anchorage, the University of Alaska Fairbanks, and Alaska Pacific University; as well as to University of Alaska administrative interns and the University of Alaska Fairbanks rural administrators. Presentations were also given to the Alaska Transition to Teaching (AKT2) candidates and statewide mentors. Staff presented during professional development in-services in the Mat-Su Borough School District and for the NEA Leadership Academy. Executive Director's activities included sitting on the Teacher Quality Committee, coordinating the Alaska Teacher of the Year Program, interviewing candidates for AKT2, serving on the Blue Ribbon panel, and attending four national conferences. The Executive Director was also appointed to a national committee as representative of the Western States Region of the National Association of State Directors of Teacher Education and Certification.

Alaska State Council on the Arts

- **Goal: Cultivating awareness and support of arts and culture**
Continue work towards statewide Cultural Trust, meeting with Lt. Governor and other cultural agencies and organizations to build a cultural coalition;

Developed Living Cultural Treasures Program to recognize and honor Alaska Native Artists. In the first year, published research of 40 elders and co-hosted a Snowshoe Makers Residency at the Anchorage Museum at Rasmuson Center; and,

Conducted 12 public meetings across Alaska to have conversations with Alaskans about the state of arts and culture in their communities. Met with over 250 people.
- **Goal: Ensuring Access to Arts Education**
ASCA continues to work toward increasing arts education at all levels;

Teaching Artist Program: This program continues to grow, with three new Teaching Artist Academies in FY2011 in Homer, Anchorage and Kodiak, creating more of an arts education team in this program;

Hosting the second arts education curriculum workshop in October, 2011 for rural educators: This initiated Teaching Artist Academies in three communities so that artists and teachers become a team to help students learn the arts; by working closely with the Alaska Arts Education Consortium to expand the summer teacher arts education institutes; and continuing the successful partnership with the Rasmuson Foundation to expand arts education outside the curriculum; and,

Arts Education: The New Visions program, initiated by the Council this year, has provided support for three school districts (Copper River School District, Kodiak and Northwest Arctic) to implement an arts curriculum. This three year pilot program will develop the paradigm for arts integration and curriculum so that ASCA can assist other districts in developing their own arts curriculum. Each of the three New Visions districts is committed to implementing arts curriculum and to being a model for future implementation. The goals for FY 2010-2011 include: to train local artists as educators, to develop regularly scheduled artist instructional visits over time; to provide intensive art experiences for older students as well as introductory experiences for younger students, and to provide professional development in arts education for teachers.

- **Goal: Expanding Alaska's artistic vitality**

ASCA administered over \$1.15 million in Percent for Art projects directly connected with the state capital budget projects, hiring Alaska artists and others to create, fabricate and install Percent for Art projects. In addition, ASCA created a new partnership with the University of Alaska Anchorage to administer their Percent for Art artist calls as part of the new construction on that campus. This brings revenue into ASCA and guarantees a level of curatorial oversight for these critical, high profile projects; and,

The Alaska Contemporary Art Bank Call: For the second time in 11 years, there were sufficient funds in the Art in Public Places program to sponsor a call for art for the Alaska Contemporary Art Bank. Over 150 Alaska artists applied for the call through the online CallForEntry.org program. ASCA purchased 21 new pieces of contemporary art to loan to state offices. This continues to be a popular program among state agencies and elected officials, and provides direct professional support to Alaska artists.

- **Goal: Building vibrant communities through the arts**

- The Community Arts Development Grant Category, which provides grants to underserved communities, organizations and projects throughout Alaska, continues to grow. In FY2011, there was a 17% increase in demand for these grant funds.

ASCA has increased the public value of the work ASCA provides the state to the point that the demands for grants and services far exceeds ASCA's capacity to meet them. ASCA has also begun to measure, through the Creative Vitality Index, the level of creative economy activity in communities throughout Alaska.

Contact Information
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**Commissions and Boards
RDU Financial Summary by Component**

All dollars shown in thousands

	FY2011 Actuals				FY2012 Management Plan				FY2013 Governor			
	UGF+DGF Funds	Other Funds	Federal Funds	Total Funds	UGF+DGF Funds	Other Funds	Federal Funds	Total Funds	UGF+DGF Funds	Other Funds	Federal Funds	Total Funds
Formula Expenditures None.												
Non-Formula Expenditures Professional Teaching Practice	247.7	0.0	0.0	247.7	290.0	0.0	0.0	290.0	295.8	0.0	0.0	295.8
AK State Council on the Arts	696.2	184.3	1,089.5	1,970.0	801.3	210.0	786.7	1,798.0	809.0	217.8	793.9	1,820.7
Totals	943.9	184.3	1,089.5	2,217.7	1,091.3	210.0	786.7	2,088.0	1,104.8	217.8	793.9	2,116.5

Commissions and Boards
Summary of RDU Budget Changes by Component
From FY2012 Management Plan to FY2013 Governor

All dollars shown in thousands

	<u>Unrestricted Gen (UGF)</u>	<u>Designated Gen (DGF)</u>	<u>Other Funds</u>	<u>Federal Funds</u>	<u>Total Funds</u>
FY2012 Management Plan	1,080.4	10.9	210.0	786.7	2,088.0
Adjustments which will continue current level of service:					
-Professional Teaching Practice	5.8	0.0	0.0	0.0	5.8
-AK State Council on the Arts	7.7	0.0	0.8	7.2	15.7
Proposed budget increases:					
-AK State Council on the Arts	0.0	0.0	7.0	0.0	7.0
FY2013 Governor	1,093.9	10.9	217.8	793.9	2,116.5